





AMFA Brand Toolkit

This Toolkit has been developed as an aid for all individuals who create, produce or reproduce materials associated with, or on behalf of the Abbotsford Minor Fastball Association – AMFA. All materials bearing the AMFA name, from promotional products, print media to online presence, impact the overall image of the Association. As such, all should adhere to these guidelines.

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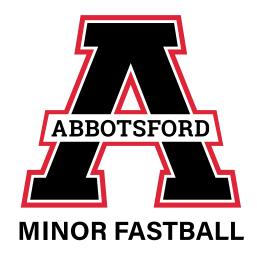
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The AMFA Logo



HORIZONTAL



VERTICAL

Full Colour Logos

Preferred

The full colour logos are the preferred formats and should be used for all professional level communications. Both the horizontal and vertical versions are equally acceptable and should be selected based fitting most logically into the available space.

Logo Variations

USE WITH BACKGROUND COLOURS AND IMAGES







This logo may be used against a light background.

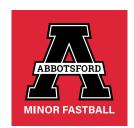
This version is best used on a background that is light enough for both the black text and black outline around the "A" icon to be visible.

The following are examples of how not to use the black logo.









Black and White Logo

This logo may be used against a neutral background.

This version is best used on a background that is neutral enough for the white text and black outline around the "A" icon to both be visible.

The following are examples of how not to use the black and white logo.









White Logo

This logo may be used against a dark background.

This version is best used on a background that is dark enough for the both the white text and white "A" icon to be visible.

The following are examples of how not to use the white logo.

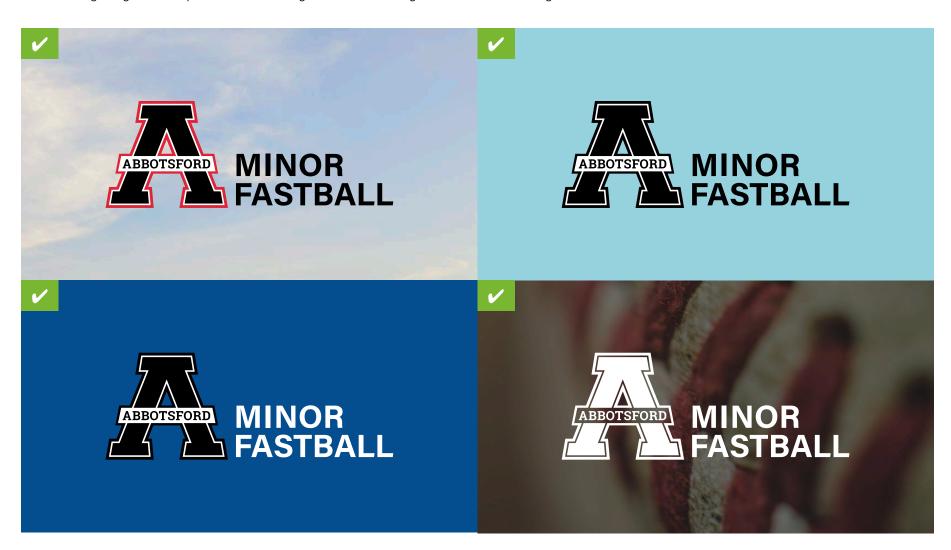




Logo Variations

USE WITH BACKGROUND COLOURS AND IMAGES

The following are good examples of the AMFA logos used with background colours and images.



Clear Space









Clear Space and Minimum Size

In order for the logo to be able to breathe, there should be enough clear space around all sides of the logo, and in order for the text to be legible there is a minimum size to which it can appear.

Clear Space

It's important not to over crowd the logo. Clear space is developed from the height of inner triangle of the "A".

Minimum Size

There is a minimum reproduction size of the logos in order to stay recognizable. These rules apply to all horizontal and vertical formats and variations. The examples shown above are at actual size.



Typography



Roboto Slab Bold

Acumin Pro Bold

HEADER WEIGHT TEXT

Acumin Pro Bold Acumin Pro Medium Roboto Slab Bold Roboto Slab Regular

BODY WEIGHT TEXT

Acumin Pro Light Acumin Pro Regular

AMFA Typography

The two primary fonts selections are listed above. They are recommended for all AMFA promotional materials.

Under no circumstance should the fonts in the logo be modified or replaced.

Colour Palette

Colour Palette

The AMFA colour palette consists red, black, grey, light blue, dark blue and green. The following lists the colours in order of most to least dominant colours in the AMFA palette.

PRIMARY

Red

cmyk 0-100-75-0 rgb 192-41-57 hex c02939 Pantone Red 032

Black

cmyk 0-0-0-100 rgb 33-33-33 hex 212120 Pantone Neutral Black

Grey

cmyk 0-0-0-80 rgb 76-76-76 hex 4c4c4c Pantone 7540

SECONDARY

Light Blue

cmyk 55-0-0-0 rgb 121-191-237 hex 79bfed Pantone 2985

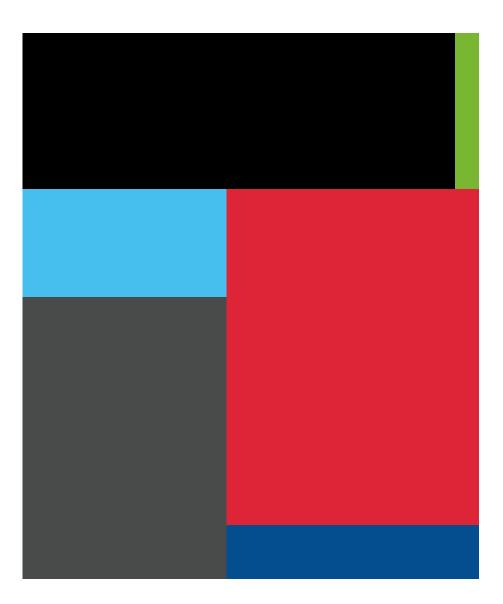
Dark Blue

cmyk 100-67-6-0 rgb 45-79-139 hex 2d4f8b Pantone 7686

Green

cmyk 50-0-100-0 rgb 142-181-65 hex 8eb541 Pantone 368

Pantone selections are the best match available in industry standard PMS inks. Custom inks may need to be mixed in order to create perfect colour match.



House Team - Logo Colour Options

Alternative Colour Options for House Teams

The AMFA allows for alternative colours to be used on house team attire to help distinguish themselves on the field as well as to personalize their identity.

Besides colour, all the same rules of use apply to the alternative logos as listed in this AMFA Brand Toolkit.

Colour Modes

Both horizontal and vertical versions of each logo colour are available in vector formats.

Logo files are saved in CMYK (process colour) as RGB simulation is not generally an option for out of gamut colours unless specialty inks, for screen printing, or imprint materials, such as heat-transfer vinyl, are being used.

Pantone Selections

Pantone selections listed are the suggested match available in industry standard PMS inks. Custom inks may need to be mixed in order to create perfect colour match.



House Red

Pantone 032C

cmyk 00-98-83-00 rgb 255-0-20 hex FF0000



Green

cmyk 60-00-100-0 rab 122-183-50 **hex** 7ab732

Pantone 368C



Orange

cmyk 00-76-90-00 rab 255-90-0 hex ff5a00 Pantone ORANGE 021 C



Teal

cmyk 77-00-31-00 rgb 83-176-174 hex F53B0AE

Pantone 3262C



Gold

cmyk 00-30-100-00 rgb 224-165-38 hex E0A526



Blue

cmvk 100-63-10-00 rgb 13-79-145 hex D4F91

Pantone 2945C



Pink

Pantone143C

cmyk 00-65-00-00 rgb 255-105-180 hex FF69B4

Pantone 212C



Purple

cmyk 81-95-00-00 rgb 78-0-142 hex 4E008E

Pantone 266C

Logo Misuse

The Abbotsford Minor Fastball Association logo visually identifies the organizations to the community, players and supporters. Therefore it is imperative that it be used properly to ensure the integrity and professionalism of the brand.

The examples below illustrate common misuses of the logo. When working with an outside vendor, always supply them with copies of the logos provided by the original designers, PDF format preferred. The following applies to all versions and variations of the logos.

















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- Do not use the icon without the type.
- 2 Do not use the logo against a busy background pattern.
- 3 Do not use colors other than the approved palette in the logo.
- Do not stretch or condense the logo.

- **5** Do not use a scanned, blurry or bit-mapped version of the logo.
- 6 Do not use the logo on an angle.
- 7 Do not use a drop shadow or image filter.
- 8 Do not frame the logo in a box or put in a box against a background.

Values Icons

































EFFORT





























AMFA Values Icons

The AMFA Values Icons should always be used in the same order: effort, passion, commitment, integrity and equality. The full colour version is preferred whenever possible, if not a black or white version can be used in place for single colour or reverse applications.